

Box I, 97. E. 97. E Box. 0920 ~~Box 3. 136~~ 97. E Box. 0920 27 April 1862.

Science and Art Department of the Committee of Council on Education, South Kensington.

for A Dept. Circulation



PAINTINGS, DRAWINGS, ENGRAVINGS,
AND OTHER FRAMED WORKS AVAILABLE FOR
CIRCULATION TO SCHOOLS OF ART.

JANUARY 1862.

** The following list includes two classes of matter :—
1st. Paintings, Drawings, &c. lent for temporary local exhibition.
2nd. Paintings, drawings, &c. lent for study in Schools of Art; the latter are printed in *italics*.

The numbers in brackets at the end of each title are the register numbers under which each work is entered on the books of the Museum.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
	PAINTINGS IN OIL.		in.	
1	<i>Scene in the Isle of Wight</i> (17)	Burchett, R. -	13½	
2	Paul Pry (21)	Clint, C., A.R.A. -	50	
3	<i>Scene from the Honeymoon</i> (23)	" -	28	
4	<i>Landscape with Rabbits</i> (19)	Collinson, R. -	16	20
5	Lobster Pots (39)	Cooke, E. W., A.R.A. -	21	15½
6	Mending Bait Nets (40)	" -	21	16¾
7	The Hawthorn Bush (54)	Cope, C. W., R.A. -	34½	42½
8	Disappointed Love (63)	Danby, F., A.R.A. -	24¾	32
9	<i>Life Study of a Female</i> (38)	Etty, W., R.A. -		
10	Man Smoking (75)	Geddes, A.R.A. -	15	12
11	Study from Giorgione (76)	" -	9½	9½
12	Wolves (77)	Gauerman -	27	22
13	Wild Boar (78)	" -	29	33
14	No Place like Home (91)	Landseer, Sir E., R.A. -	25¼	29½
15	Maria (105)	Landseer, C., R.A. -	22	18
16	Amy Robsart (123)	Leslie, C. R., R.A. -	11	9
17	The Sonnet (146)	Mulready, W., R.A. -	14	12
18	The School Teacher (168)	Redgrave, R., R.A. -	36	28
19	Gil Blas and Laura (181)	Simson, W. -	36	28
20	Tam o'Shanter (198)	Stothard, T., R.A. -	16½	12½
21	Gilpin (199)	" -	14½	12½
22	Italian Mother (213)	Uwins, T., R.A. -	17	22
23	<i>Fruit—Pomegranate, Cocoa-nut, &c.</i> (51)	Walker, J. W. -	7½	15
24	Reading the Scriptures (224)	Webster, T., R.A. -	16	14
25	<i>Flower Painting</i> (4349)	Rachel Ruysch -		
26	<i>Flower Painting</i> (4350)	" -		
27	<i>Fruit—Peaches, Grapes, &c.</i> (4728)	Wilhelm Van Aelst (d. 1679.) -		
28	<i>Flowers in a glass vase</i> (4729)	Attributed to Rachel Ruysch. -		
29	<i>Dead Game</i> (4418)	Snyders -	72	8

Paintings, Drawings, and Engravings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
30	<i>Flowers and Fruit</i> (4419) -	<i>Seghers and Schut</i> -	in. 57	in. 69
31	(4420) -	" -		
32	<i>Copy of the St. John by Raffaele, in the Uffizi Gallery, Florence</i> (5470) -	<i>Anonymous</i> -	50	41
33	<i>Life Study (nude)—Seated Male Figure, side view</i> (3373).	<i>Townsend, H. J.</i> -	In imperial frames.	
34	<i>Life Study (nude)—Standing Male Figure, front view</i> (3374).			
35	<i>Life Study (nude) — Recumbent Male Figure, foreshortened</i> (3375).	<i>Townsend, H. J.</i> -		
36	<i>Life Study (nude) — Seated Male Figure, front view</i> (3376).			
37	<i>Life Study (nude) — Seated Male Figure, side view</i> (3377).			
	WATER-COLOUR PAINTINGS AND DRAWINGS.			
38	<i>Waterfall, with Trees, study from nature</i> (49).	<i>Bowler, H. A.</i> -		
39	<i>Study in coloured chalk; a Female Head, The "Blonde." (2).</i>	<i>Brockey, C.</i> -	20 $\frac{3}{4}$	15 $\frac{1}{2}$
40	<i>Study in coloured chalk; a Female Head, The "Brunette." (3).</i>	" -	20 $\frac{1}{2}$	15 $\frac{1}{2}$
41	<i>Cottage near Hastings</i> (94) -	<i>Burnett, John</i> -	8 $\frac{1}{4}$	12 $\frac{3}{4}$
42	<i>River View, with Cathedral</i> (9).	<i>Callcott, Sir A. W., R.A.</i>	14	21
43	<i>Greenwich Hospital</i> (8) -	" "	4 $\frac{1}{4}$	6
44	<i>Pencil sketch; A Lugger making for the Mouth of a Harbour</i> (5).	" "	10	15 $\frac{3}{4}$
45	<i>Group of Flowers, Foliage, &c., with Lake and Mountains in distance</i> (48).	<i>Casey, W. L.</i> -	diam.	11 $\frac{3}{4}$
46	<i>Lake Scene, Warwickshire, Study from Nature</i> (44).	<i>Clack, T.</i> -	9 $\frac{1}{2}$	13 $\frac{1}{2}$
47	<i>The Press Gang</i> (342) -	<i>Clennell, Luke</i> -	11 $\frac{1}{2}$	17 $\frac{1}{2}$
48	<i>An Oak Tree</i> (27) -	<i>Collier, T. F.</i> -	13 $\frac{1}{2}$	10 $\frac{1}{2}$
49	<i>An Elm Tree</i> (30) -	" -	12 $\frac{1}{4}$	18 $\frac{1}{4}$
50	<i>Cottages with Shed</i> (2048) -	" -	12 $\frac{1}{4}$	19 $\frac{1}{4}$
51	<i>Fruit—Peach and Melon</i> (28)	<i>Collier, Mrs.</i> -		
52	<i>Flowers — Primrose and Orchis</i> (29).	" -		
53	<i>Purple Orchis and Primroses</i> (39).	" -	14 $\frac{7}{8}$	10 $\frac{7}{8}$
54	<i>Pencil sketch for the picture of "Seaford," the Young Boat Builders</i> (10).	<i>William Collins, R.A.</i>	9	13 $\frac{1}{4}$

Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
			in.	in.
55	Water-colour sketch; A Coast Scene (11).	Collins, William, R.A.	9	13
56	Water-colour sketch; Wind- mill, Blackheath. Morn- ing (103).	Cooke, E. W., A.R.A.	7½	12
57	" " (101) -	" "	8½	12½
58	" " (104) -	" "	6½	11
59	Water-colour sketch; The Hulks, Portsmouth Har- bour (106).	" "	7	12
60	Water-colour sketches; Lon- don Bridge. Two draw- ings (109, 110).	" "	5¾	8½
61			5½	9¾
62	Water-colour sketches; "On the Thames," and "Batter- sea." (111, 112.)	" "	3¾	6
63			5½	7½
64	Sleeping Child (19).	Cope, C. W., R.A.	8½	14
65	Study for picture of "Pal- pitation" (20).	" "	9	8½
66	Study of a Kneeling Child for picture of "The Penitent's Return" (23).	" "	10¾	8¾
67	Study of Hands from Life (24)	" "	4½	6
68	Pen and ink; Studies for the pictures of "Youth and Age," and the "Tru- ants" (25, 26).	" "	4½	4½
69				
70	Chalk; Study for the picture of "Prayer," and Study of Hands (27, 28).	" "	6½	6½
71			3½	4½
72	Study of Head in picture of "The Death of Wol- sey" (157).	" "	12½	9
73	Studies of a Female Figure (158, 159).	" "	8½	5¾
74			8½	6¼
75	Study for Hands of Braban- tio (156).	" "		
76	Sketch in the Rue St. Denis (785).	Cotman	12½	18½
77	Water Mill near Bettws-y- Coed (330).	Cox, D., sen.	-	-
78	Battersea Fields near Mill- bank (331).	"	-	-
79	Oak Trees (332) -	"	-	-
80	Gateway of Rhuddlan Castle (333).	"	10½	14½
81	Windsor Castle (335) -	"	9½	13¾
82	View in Wales (336) -	"	10	14½
83	Water - colour sketch; A Mountain Pass (428).	"	12½	20¾
84	Water - colour sketch; A Common with Boys driving Geese (429).	"	14	20½

Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
85	Water - colour sketch; <i>A Wooded Glen</i> (430).	Cox, D., sen.	in. 11½	in. 17½
86	Water-colour sketch; <i>View of Snowdon</i> (24) -	" -	13½	21
87	Water-colour sketch; <i>Bye-Road with Gipsy Encampment</i> (25).	" -	14	20½
88	Water-colour sketch; <i>Ruined Abbey</i> (26).	" -	10½	19
89	<i>Near Magdalen Gate, Norwich</i> (213).	Crome, J. -	4¼	7¼
90	<i>King Street, Norwich</i> (214)	" -	4¼	7¼
91	<i>Sketch of a Dead Stork; black and white chalk</i> (50).	Crowe, E. -	14¾	14½
92	<i>Thornbury Castle, Gloucestershire</i> (329).	De Wint -	13¾	18
93	<i>Design, as a Female Figure</i> (168).	Dyce, W. R. A. -	8¾	6¼
94	<i>Moel Siabod, North Wales</i> (47).	Finnie, J. -	9	13½
95	<i>Thatched Cottages at Flexton</i> (46).	Hagreen, H. B. -	7¾	11¾
96 {	<i>Studies for "Cordelia"</i> (175, 176).	Herbert, J. R., R.A. {	6	9½
97 {			6½	8¼
98 {	<i>Studies in black and white chalk for the "Fresco of Moses"</i> (180, 181).		12	8¼
99 {		" "	12	8¼
100	Water-colour sketch; " <i>Cintra</i> " (31).	Holland, J. -	11½	16¾
101	Water-coloursketch; " <i>Moorish Palace, Cintra</i> " (32).	" " -	11½	17
102	Water-colour sketch; " <i>Torre da Marca</i> " (33).	" " -	11½	16¾
103	Water-colour sketch; " <i>Alcobaco</i> " (34).	" " -	11½	16¾
104	Water-colour sketch; " <i>Torres Vedras</i> " (35).	" " -	11¾	16¾
105	Water-colour sketch; " <i>Torre dos Cleregos</i> " (38).	" " -	16¾	11½
106	Water-colour sketch; " <i>Moorish Castle and Mafra from the Penha</i> " (40).	" " -	17	11½
107	<i>Part of Old Treasury, Lisbon</i> (44).	" " -	13½	10
108	<i>Mulatto Boy</i> (339) -	Hunt, Wm.	14¾	8¼
109	<i>Stag's Head and Dog</i> (57) -	Landseer, Sir E., R.A.	13½	19¾
110	<i>Don Quixote and the Showman's Lion</i> (58).	Leslie, C. R., R.A. -	12	16½
111	<i>Scene from Peregrine Pickle</i> (59).	" " -	12	17½

Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
112	Drawing in black and red chalk; a Turk seated, with his chibouk. By Liotard. (187).	- -	in. 6 $\frac{3}{4}$	in. 7 $\frac{1}{2}$
113	<i>Beeches at Epping</i> (348) -	Maccallum, Andw. -	9 $\frac{3}{4}$	13 $\frac{1}{4}$
114	<i>Oak at Windsor</i> (349) -	" -	9 $\frac{3}{4}$	13 $\frac{1}{4}$
115	Pencil tracing; "The Wrestlers" (61).	Mulready, W., R.A. -	12 $\frac{1}{2}$	17 $\frac{1}{4}$
116	Study in black chalk for the picture of "The Cannon." (62).	" " -	16	9
117	Study for picture of Punch (60).	" " -	15 $\frac{1}{4}$	21 $\frac{1}{2}$
118	Sketch for "The Origin of Painting" (63).	" " -	7 $\frac{1}{2}$	6 $\frac{1}{4}$
119	Two Landscape Studies with Boys Fishing, and three Studies for the picture of "The Barber's Shop" (68 to 72).	" " -	{ Fr. 6 $\frac{3}{4}$ to 2 $\frac{1}{4}$	4 $\frac{1}{4}$ 6
120				
121				
122				
123	Life study of a Male Figure, and two Landscape Studies (64, 65, 66).	" " -	{ 7 $\frac{1}{4}$ 1 $\frac{3}{4}$ 7	6 $\frac{3}{4}$ 2 $\frac{3}{4}$ 8 $\frac{3}{4}$
124				
125				
126				
127	<i>Life study; Standing Male Figure</i> (320).	Mulready, W., R.A.	21 $\frac{1}{4}$	13 $\frac{1}{2}$
128	<i>Life study; Standing Female Figure</i> (321).	" " -	22 $\frac{3}{4}$	12 $\frac{1}{2}$
129	<i>Life study; Seated Male Figure, side view</i> (322).	" " -	20	16 $\frac{1}{4}$
130	<i>Life study; Seated Male Figure, back view</i> (323).	" " -	14 $\frac{3}{4}$	10 $\frac{1}{2}$
131	<i>Life study; Seated Female Figure, front view</i> (324).	" " -	14 $\frac{3}{4}$	10 $\frac{3}{4}$
132	<i>Life study; Seated Female Figure, back view</i> (325).	" " -	14 $\frac{1}{4}$	11 $\frac{1}{2}$
133	<i>Life Study; Recumbent Male Figure, foreshortened</i> (326).	" " -	10	14
134	<i>Life study; Seated Male Figure, front view</i> (327).	" " -	15 $\frac{3}{4}$	17 $\frac{1}{2}$
135	Life study in chalk of a Female (74).	" " -	18 $\frac{3}{4}$	13 $\frac{3}{4}$
136	Study in pen and sepia for the portrait of Mr. Sheepshanks. Interior (78).	" " -	17	14
137	Pencil study of a Cottage (199).	" " -	7 $\frac{1}{2}$	9
138	Life study in black and white chalk of a Female (418).	" " -	14 $\frac{1}{4}$	9 $\frac{1}{2}$
139	<i>Timber framed Houses at Laval, in department of Mayenne</i> (20).	Pyne, C. C. -	14 $\frac{1}{2}$	19 $\frac{1}{4}$

Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
140	<i>Timber Houses at Lisieux, in Normandy</i> (21).	Pyne, C. C. - -	in. 14½	in. 10½
141	<i>Church and Market Place, Mortagnes</i> (22).	" - -		
142	<i>Apse of Church of Caen, Normandy</i> (23).	" - -		
143	<i>Study in water colours; The Market Place, Vitré</i> (425).	" - -	10¼	14½
144	<i>Study in water colours; Old Houses at Vitré</i> (426).	" - -	11	14½
145	<i>Study from Nature—Trees and Cattle</i> (11).	" - -		
146	" <i>A cottage</i> (12)	" - -	9¾	13¾
147	" <i>Bridle Road</i> (13)	" - -	10	14
148	" <i>A Weir</i> (14)	" - -	10½	14¾
149	" <i>Chesnut trees</i> (15)	" - -		
150	" <i>Millpond and Cottage among Trees</i> (16)	" - -		
151	<i>Street View in the North of France, with projecting house and archway</i> (2391).	" - -	12¾	8¾
152	<i>Fir Trees—study from Nature</i> (80).	Redgrave, R., R.A. -	14½	10¼
153	<i>Study for figure in picture of "The Country Cousins"</i> (81).	" " -	14	7¾
154	<i>Study in chalk for the picture of the "Governess"</i> (82).	" - -	12½	8¾
155	<i>The Cruel Parent, study for figure in "The Outcast."</i> (196).	" " -	21	13
156	<i>Study in chalk of the Girl Skipping, for the picture of the "Governess"</i> (196).	" " -	12	6½
157 {	<i>The Vicar of Wakefield, and The Sick Bed</i> (189, 190).	Stothard, Thos., R.A.	7¼	7¼
158 {			6	8
159	<i>Drawing</i> (4421) - -	" " -	13¾	15¼
160	<i>Four architectural sketches; Milan and Pavia.</i>	Sykes, G. - -	10	6½
161	" - -	" " -	"	"
162	" <i>Milan, Venice, Verona.</i>	" " -	"	"
163	" <i>Venice, Pavia, Milan.</i>	" " -	"	"
164	" <i>Milan, Paris, Switzerland.</i>	" " -	"	"
165	" <i>Verona, Milan, Venice.</i>	" " -	"	"
166	" <i>Verona, Milan, Pavia, Venice.</i>	" " -	"	"

Water-colour Paintings and Drawings—continued.

Rot. No.	Subject.	Artist.	Size.	
			Height.	Width.
167	Four architectural sketches ;	Sykes, G. - -	in.	in.
	" Milan, Pavia, Basle	" "	10	6 $\frac{1}{2}$
168	" Milan, Paris, Ve-	" "	"	"
	rona.	" "	"	"
169	" Milan, Pavia -	" "	"	"
170	" Venice, Milan, Basel,	" "	"	"
	Paris.	" "	"	"
171	Lions at Nightfall (191) -	Townsend, H. J. -	12 $\frac{1}{2}$	20
172	Study for picture of "Bury-	" "	8 $\frac{1}{2}$	13 $\frac{1}{4}$
	ing the Family Plate" (192).	" "	"	"
173	Study for cartoon of "The	" "	15 $\frac{1}{4}$	10 $\frac{1}{4}$
	Fight for the Beacon" (193)	" "	"	"
174	Study for "Cromwell" (194)	" "	9 $\frac{3}{4}$	12 $\frac{3}{4}$
175	Study for "Cupid and	Uwins, Thos., R.A.	16	12 $\frac{3}{4}$
	Psyche" (89).	" "	"	"
176	Mercury and Psyche (88) -	" "	13 $\frac{3}{4}$	10
177	Harlech Castle, North Wales	Varley, J. - -	"	"
	(343).	" "	"	"
178	Fishmarket at Hastings (90)	Webb, E. - -	5	7 $\frac{1}{4}$
179	The Leader of the Village	Webster, T., R.A. -	"	"
	Choir (91).	" "	"	"
180 }	Studies in pencil and	" "	{ Fr. 5	5
181 }				8
182 }				"
183 }				"
184 }	picture of "The Village	" "	to 7	"
185 }	Studies for picture of "The	" "	12 $\frac{1}{4}$	8 $\frac{1}{4}$
186 }				"
187 }				"
188 }				"
189	The Peep-o'-day Boy (92) -	Wilkie, Sir D., R.A.	13	20
190 }	Sketches and Studies for	" "	{ Fr. 5 $\frac{3}{4}$	4 $\frac{3}{4}$
191 }				3 $\frac{1}{4}$
194 }				"
	picture of "Duncan Gray."	" "	to 4	"
195	Sexton Bay ; study from	Williamson, J. B.	10	4
	Nature (45).	" "	"	"
196	Mulatto Boy (1) -	Copy from W. Hunt	14 $\frac{1}{2}$	9
197	River Thames and Windsor	Copy from D. Cox	13 $\frac{1}{2}$	9
	Castle (2).	" "	"	"
198	Thornbury Castle, Gloucester-	Copy from P. De	17 $\frac{7}{8}$	13 $\frac{1}{2}$
	shire (3).	Wint.	"	"
199	" " " (4)	" "	"	"
200	Gateway of Rhuddlan Castle	Copy from D. Cox	10 $\frac{3}{4}$	14 $\frac{3}{8}$
	(5).	" "	"	"
201	" " " (6)	" "	"	"
202	Morning, a Welsh View (7)	" "	10 $\frac{1}{4}$	14 $\frac{5}{8}$
203	" " " (8)	" "	"	"
204	Battersea Fields, from Mill-	" "	7 $\frac{1}{2}$	10 $\frac{1}{2}$
	bank (9).	" "	"	"
205	" " " (10)	" "	7 $\frac{1}{2}$	10 $\frac{1}{2}$
206	Landscape (18) -	Copy from J. D.	"	"
	" "	Harding.	"	"

MISCELLANEOUS.

Illustrations (in imperial and royal frames) :

Examples of illuminated pages and initial letters of the 14th, 15th, and 16th centuries.

Glass painting (in "royal" frames) :

Designs for painted glass ; cartoon drawings of the 16th and 17th centuries.

Wall Decoration (in imperial and royal frames).

Drawings of wall decoration at Pompeii.

Drawings of wall and ceiling decorations in Italy.

Original drawings by Owen Jones for the " Grammar of Ornament."

Oriental Ornament :

Persian illuminated drawings of ornament, &c. (in 7 royal frames).

Engravings (in imperial and royal frames) :

Engravings of ornament of the Italian, German, and French schools of the 15th, 16th, 17th, and 18th centuries.

Wood-engravings by Albert Durer and others.

Chiaroscuro wood-engravings, Italian, 16th century.

Title-pages and other book ornament, chiefly 16th and 17th centuries.

Modern wood-engravings, chiefly book-illustrations.

Series of engravings by British artists, showing the progressive stages of the plate.

Series of engravings, British school.

Etchings :

Series by Members of the Etching Club, and other etchings by British artists.

Etchings :—Modern French schools.

Photographs :

Coloured photographs of enamels, crystals, &c., in Museum of the Louvre, and in various private collections.

Drawings by Holbein (portraits of persons in the Court of Henry VIII.), from the originals in the Royal collection, Windsor Castle.

Cartoons by Raffaele, from the originals in Hampton Court Palace.

St. Peter and St. John at the Gate of the Temple.

Cartoons of Raffaele, complete series, (mounted on stretching frames, 5 ft. by 3 ft. 6 in., seven frames).

Studies from the cartoons of Raffaele (26 frames, 3 ft. 3 in. by 2 ft. 3 in.)

Antique busts and other sculpture from the British Museum. (24 imperial and 10 royal frames).

Textile Fabrics (in imperial frames) :

Specimens of textile fabrics, portions of vestments, &c., from the 11th to the 17th centuries.

Oriental textiles, chiefly selected from the Exhibition of 1851.

Bark cloth from the South Sea Islands stamped with coloured patterns.